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PLEATED SLEEVES ARE NEW



A lovely gown of pearly gray brocade crepe. Its Russian inspiration is shown in the long straight lines slightly drawn in by broad band at waist. Panels are placed cleverly at the sides, and fastened to the broad band of sable at the skirt edge. Very new are the pleated sleeves, finished by band of fur, and the muffer collar with heavy silk tassels.

COLORS THAT BEGIN TO WIN

Midnight Blue, Deep Burgundy, Tobacco Brown and a Silver Blue—
The Mermaid Frock.

So far the buying of French gowns has not begun. They have just started to make their appearance from belated shipments. But as far as the American fashions have run, and as far as the season has settled itself down into a broad highway on which we will tread, the colors that will win out are midnight blue, deep burgundy, tobacco brown and a silvery light blue, asserts a fashion writer.

By the way, there is a remarkable new gown in this silvery blue. It used to be called lake blue, and it may still go by that name, for it has a peculiar shimmer of white over it like surface water or moonlight. It is worth describing in detail because it is new and most alluring.

The gown made in it is a mermaid frock, and all the material used is crinkled into a machine pleating that is finer than anything we have ever known. It is a one-piece frock, with a skirt that clings to the hips, goes in at the ankles and knees, then spreads out into a little froth over the feet which is kicked aside as the wearer walks. There is a round bodice, with a round décolletage, and two very flat pieces that extend below the girdle on the hips. The sleeves are like fins, very short and pointed at the back.

A woman with yellow hair could wear this frock and pass for a mermaid. The gown is of so supple and transparent a texture that when it is in the hand it shrinks into nothingness like a balloon with the air out of it.

ECONOMY IN WAR-TIME DRESS

Women of Connecticut File Report With Council of National Defense Showing Conservation Plan.

The triumphant application of war-time economy to the dress problem is announced in a report received by the woman's committee of the Washington, D. C., council of national defense from its Connecticut branch.

Far from resorting either to bloomers or standardization, the woman's committee of Connecticut recently exhibited at the state fair, according to its report, six costumes, each one costing less than \$30 and each of which it describes and recommends as follows: "Street dress, made on tailored lines, to be worn with a simple hat and sensible shoes."

"A military tweed coat, which is very durable."

"A chambray dress very dignified looking."

"A culotte dress."

"A combination serge and silk dress, showing the possibility of making over dresses and combining materials."

"A georgette dress, suggested for a wedding gown."

The suggestion is also made that the skirt of a dress of suitable material can readily be transformed into a suit for a small boy.

Frocks Made in New Shade.

The bright French blue so fashionable for so many patriotic months has allowed a bit of green to streak it and the turquoise result is enchanting. A wool jersey frock of this shade, simply made with white collar and cuffs, is good style.

WHAT CAN WE DO?

American soldiers in France can receive but one Christmas package each this year and each package must weigh not more than three pounds, according to regulations announced by the war department. Boxes for men in the navy, however, may weigh twenty pounds.

The regulations governing Christmas packages for soldiers have just been completed after conferences between the war and postoffice departments and the American Red Cross.

"The men themselves will decide who is to send these parcels. They are now receiving Christmas parcel labels with instructions to mail these labels to the person in this country from whom they wish to receive the holiday box."

"No Christmas parcels will be accepted for shipment after Nov. 20. The cardboard boxes or cartons to be provided for these parcels are 3 inches by 4 inches by 9 inches in size. When packed, wrapped, and ready for mailing these boxes must not weigh more than three pounds."

The American Red Cross has agreed to provide these cardboard boxes and to supervise their distribution to relatives of the soldiers who present the proper Christmas parcel label credentials. The following is an outline of the procedure to be followed by persons planning to send one of these parcels abroad:

On receiving one of these Christmas parcel labels it should be presented at the nearest chapter, branch, or auxiliary headquarters of the Red Cross, where the holder will receive a carton. These labels are not expected to reach this country before Nov. 1, but by that time each Red Cross branch will have its allotment of boxes, based on the number of soldiers in service overseas from that community.

These boxes may be filled with any combination of prohibited articles, except those on the list barred by the postal officials. The articles prohibited are all intoxicating liquors, all inflammable material, including friction matches, and any composition likely to ignite or explode (cigarette lighters come under this classification), liquors and fragile articles improperly packed. Under the regulations no note or message or written matter of any kind will be permitted to remain in the boxes.

Julia Bottenberg

Wide and Narrow Braid.

Braid trimmings from the narrowest soutache to the widest of Hercules are used. One finds dresses covered with wide Hercules from the hem halfway to the waist and again on the blouse from the waist nearly to the under-arm point with a narrower width on the sleeves from the wrist to the elbow.

The Dolman Returns.

A new winter wrap of heavy black satin is made like the dolman our grandmothers wore and has long monkey fur along the bottom, around the neck and where the sleeves would be if there were any. Of course dolmans do not have sleeves.

Fur Garments, Eccentric and Pretty



Just as the perplexed reporter of fashions is about to begin to describe some fetching new fur garment as a cape, she discovers that it has an indisputable claim to be called a cape. And when she has decided that it belongs to the straightforward, upright and downright scarf family, she finds it consorting with a belt, something scarfs and capes have heretofore not done. Eccentric and interesting—these are the terms that belong to the small fur garments that have lent a willing ear to tales of alluring camouflage this season. They look like so many things we finally have to call them by the most indefinite of terms—merely "garments"—they are that anyway.

Here is one of them which is a cape so far as the back and shoulders are concerned, a scarf so far as the front goes, and a jacket, if we take the belt's word for it. It is made of Hudson seal and has a collar of Siberian squirrel. And this is another characteristic of fur garments this season. Hardly one of them but has two kinds of fur in its make-up.

The little fur wrap shown in the illustration, worn with a heavy suit, is warm enough for average winter weather and an ideal affair for autumn and early winter. Women wear these small garments with wonderful grace and it is no wonder that furs

have carried over into the summer months. It is for style—and they have it—that they are so much loved. This little wrap has pockets in the ends at the front. A muff to wear with it in cold weather is of sealskin, like it, but has no squirrel trimming. In spite of the liking for old wraps, nothing equals in popularity scarf and muff sets. There is a great variety in them and in capes with muffs to match, and one need never question their good style. Handsome furs do not need to follow fashion's whims—they are too rich for that.

Julia Bottenberg

Uneven Fringe.

Fringe is still used with distinction. This is a style that might easily have been run to the ground, but because of the cleverness of the designers it is still a good style and excellent results are still obtained with fringe of many sorts. Perhaps a mark of the newer usage of fringe is this: Unevenness. Fringe on the edges of panels is so put on that it hangs very often in irregular or uneven lines. Some of the new frocks and blouses have fringed sleeves, with uneven edges. Sometimes, even, the fabric of the frock itself is fringed out to give the right effect.

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